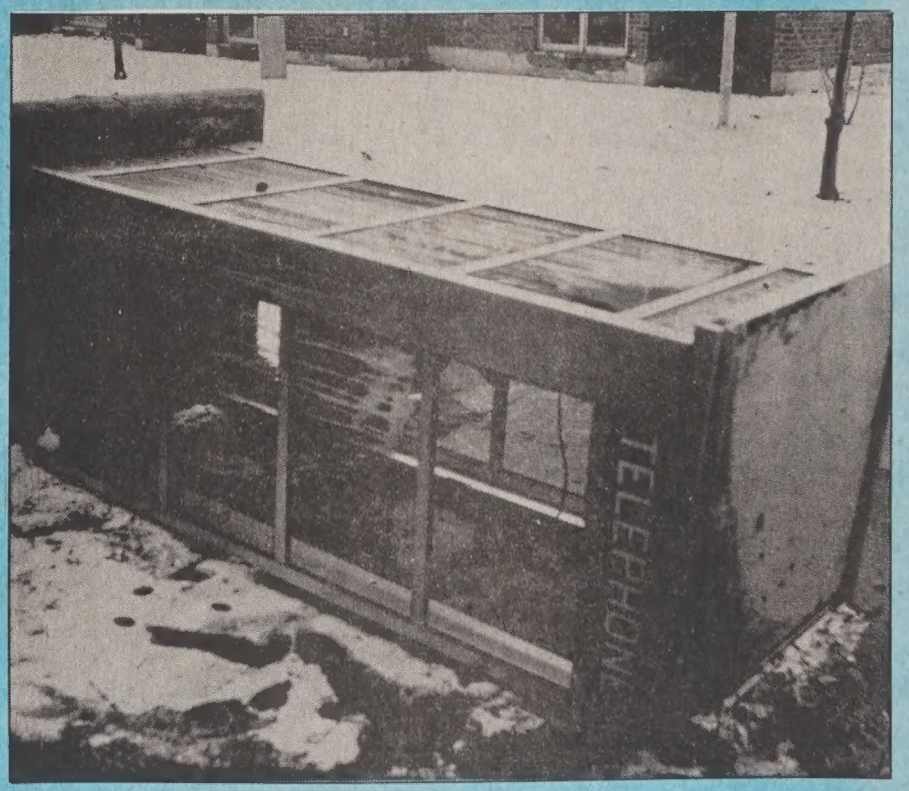
The Great Recruitment Drive

We need warm bodies to aid in the production of our newspaper.

Write, draw, type, take pictures, sell ads, or learn to do layout. It's all fun!!!

Come to the *Balcony Square* office, H213C, outside the H-Wing cafeteria, to join.



BALCONY SQUARE

Scientists Meet In T.O.

by Carol Shetler

The AAAS recently held their 147th meeting in Toronto's Royal York Hotel from January 3-8.

The event was insufficiently publicized prior to the start of the convention. A few posters displayed in TTC subway trains were the most visible evidence of its existence during the month of December. The nine public lectures advertised were well worth the time spent at t' em.

One hundred and fifty-nine seminars, open to registered members of the convention only, were given, as well. These dealt with concerns in twenty categories, including 'Directing Science Toward Peace", "Energy", "Climate and Ecology", "Social Implications of Technology", and "Public Access to Science".

The public lectures were presented in the Canadian Ballroom of the Royal York, and each guest speaker played to a full house (1200 in the Canadian). Dr. W.L. Northrop Frye, a distinguished U. of T. grad formally opened the proceedings Saturday evening with a fascinating talk on "The Bridge of Language". The focus of his discussion was that scientists and artists share similar problems in getting their projects accepted by society and that better communication with the public will possibly improve the situation. "Resistance to interference with arts and sciences", Frye said, "is the sign of a mature society".

The Honourable John Roberts, Minister of State for Science and Technology, presented a lecture on Sunday evening on "Science and Technology--Meeting Canadian and International Needs into the 21st Century".

His talk, however, did not live up to the promise of its title, as Mr Roberts discussed current technological issues, particularly those dealing with the presence of dioxins (the most powerful poisons known to humanity) in the environment and the dangerous lack of awareness of the effects of these toxins. He also gave statistics on the damage done to the environment by "acid rain" and made a plea to the American scientists at the convention to lobby the U. S. government for changes in environmental legislation. Mr. Roberts then turned to more general topics relevant to science, such as a proposed increase in the budget for Canadian scientific research and development. Currently, he said, only 1 percent of the GNP is spent in these areas. By the mid-80's he hopes to have this increased to 1.5 percent.

He concluded by stating that scientific and technical expenditure is an investment, which cannot be disrupted by short-term changes in priorities.

A favourite with the audience was the public lecture given by Dr. Philip Morrison of the Massachusetts Institute of Technology. Dr. Morrison's topic was "The Rude Laws of the Frontiers: Deep-Sky Astronomy". He discussed the pioneering aspects of some of the new forms of astronomy, which have developed methods of observing the heavens with instruments sensitive to everything from x-rays to microwave radiation. Several slides were shown which illustrated how such bizarre objects as pulsars and quasars obey the postulates of Newtonian physics and Einsteinian special and general relativity. This result came as a surprise to observers, since the activities of none of these "new" objects had been previously predicted by theorists.

Dr. R. S. Westfall, of Indiana University, presented a lecture on the life of Sir Issac Newton, as representative of the changing scientific attitudes of the late seventeenth century. He discussed Newton's isolation from his fellow scientists while working on the important deductions presented in the *Principia Mathematica*, and stressed that this lack of communication sometimes made his ideas difficult for his peers to accept when he finally did present them. Dr. Westfall also discussed Newton's philosophical breadth, saying that Newton was concerned with the entire range of scientific and philosophical interests while concentrating on his own specific experiments and theories. In this, Westfall said, he differs from the scientists of today who do research on highly specialized topics paying little attention to how their findings will affect the entire philosophy and study of nature. Newton's scientific method and careful attention to presentation of facts are still, however, an excellent model for today's scientists to emulate.

Interest in the lectures was enhanced by the presence of sign-language interpreters at each of the talks. They performed a vital and much-appreciated service for the hearing-impared in the audience. The rendering of some of the technical terms, particularly in the astronomy lecture, were thought-provoking.

The theme of the 1981 meeting was "Science and Technology: Budging the Frontiers". It would be interesting to attend the 1982 and 1983 conventions, slated for Washington and Detroit, respectively, to see what progress has been made with this idea.

U OF T PIONEER MOURNED

by David Corless

Final respects were paid last Saturday to a man considered a pioneer of theory in the areas of communication and mass media. Services were held at Holy Rosary Church for Herbert Marshall McLuhan, who died in his sleep on December 31.

Until slightly over a year ago a member of the U. of T. faculty, McLuhan was greatly respected by the university community and a large U. of T. contingent, including the President, James Ham, and the Chancellor, George Ignatieff were present.

Honourary pallbearers included former U. of T. president Claude Bissell, Former UWO president Carleton Williams, CBC broadcaster Patrick Watson, U. of T. professor emeritus Arthur Porter, deputy director of the School of Continuing Studies and former acting president Jack Sword, and former director of the Institute of History and Philosophy of Science and Technology John Abrams.

One of McLuhan's goals was to have a school of his own and this came true when his Centre of Culture and Technology was founded in 1963, as part of the U. of T.

His concern at the time was with the new growth of massive communications and media networks and what effects these new technological advancements were having and would have on society. Writings by him on the subject included "The Mechanical Bride", "The Guttenberg Galaxy", "The Medium is the Message", and "Understanding Media".

McLuhan was also known as a writer of English and literary criticisms and this was where he first received recognition. It continued to be an area of interest (along with the study of communications) and books such as "Selected Poems of Tennyson" and "The Literary Criticisms of Marshall McLuhan, 1943-1962" were penned by him.

Like many great scholars, he will probably not be understood for a good many more years, but that would not likely have phased him in the least. He was once quoted as saying "I am the only one who really knows what the hell is going on". Perhaps because of his pioneering work a few more of us lucky souls may be able to understand.

U. of T. professor Northrop Frye's comment, in one sense, seems to aptly describe McLuhan's passing—"The country will be a lot duller".

That we can all understand.

YORK
UNIVERSITY
Winter/Summer Session

Thinking of a change?
York University has daytime programmes that begin on February 2, 1981.

A variety of courses leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, or Bachelor of Fine Arts degree will be offered from February to June 1981.

For more information and an application form, phone (416) 667-2211, weekdays 8:30 a.m.-5 p.m.

Get an Early Start... FEB '81

New Manager For Pub

By Mark Stewart

The controversy over the firing of SCSC pub manager Ben Scanlon appears to be over, having dissipated over the Christmas holidays. Threats of mass resignations from the pub staff have failed to materialize. A move for a student referendum to have Scanlon re-hired also appears to dead.

Rob Raponi, a pub employee, said only 800 names were gathered on the petition, not enough to force SCSC to hold a referendum. He added that SCSC may have considered a personnel matter not appropriate for the referendum.

SCSC hired John Watt, a graduate of Humber College, one of seventy applicants considered to replace Scanlon.

ATTENTION

All members of Cultural Clubs! March and Cultural Week are soon approaching with no solid plans having yet ben made. In order to make the event even more successful and fun than last year, you should be thinking fast and furiously of exciting schemes for your particular day. Also, please have a budget prepared. A meeting is being held on Monday Jan 12th at 3 p.m. in the SCSC offices R3042. Club executives are requested to attend with some tentative plans in hand. In order for the week to be as successful and enlightening as last year's we should start working towards that goal now. Looking forward to seeing you on Monday.

Culturally yours,
Susan Nikolic

Governing Council Nominations Open

Nominations open January 12 and will remain open until noon January 23 for the following positions:

4 full-time undergrad students seats
2 part-time undergrad student seats
2 graduate student seats
4 teaching staff seats

Vested in the Governing Council are the management and control of the University and University College, and the property revenues, business and affaires thereof.

Nomination forms will be available upon request from January 5, from the Governing Council Secretariat Room 106, Simcoe Hall or at the Registrars office at Scarborough College. Enquiries my be directed to the Governing Council Secretariat at 978-6576.

EDITORIAL

Arts & Science Dept. Shows Guts.

The decision by the General Committee of the Faculty of Arts and Sciences to disallow certain Grade 13 credits is one which is welcome and long overdue. The vast majority of the "blacklisted" subjects - Law, Physical Education, Family Studies, etc. - are known in local high schools as "bird courses". Most students take these courses not for interest, but to receive a high mark with little work.

The Ministry of Education seems to show little concern that students are enrolling in these "bird courses", nor do they appear particularly worried about the large numbers of students unable to pass the University's english Proficiency Tests. Bravo to the members of the Arts and Science General Committee. Let's not let the Ministry of Education's "bird courses" make the University of Toronto into a "bird university".

I'VE NEVER BEEN TO A STUDENT COUNCIL MEETING BEFORE
NOTHIN' TO IT...
IT MUST BE EXCITING! MAKING DECISIONS THAT AFFECT THE FUTURE OF ALL STUDENTS
UH-HUH..
I'D LIKE TO MAKE A MOTION TO TABLE THE MOTION AMENDING THE MOTION RECOGNIZING THE MOTION TO ADJOURN....
UH....ON SECOND THOUGHT...
ALL THOSE IN FAVOUR?
AH, GOVERNMENT IN ACTION....
WAIT A SEC! DO WE HAVE QUORUM?
QUORUM'S IN THE BATHROOM. BE OUT IN A MINUTE.

BALCONY SQUARE

Editor: Mark Stewart
Layout Editor: Shona Nicholson
Sports Editor: Mary Helen FitzPatrick
Entertainment Editor: Eric Liebovitz
Photo Editor: Galen lo
Production Assistants: Carol Shetler, Dave Corless, Sue Nikolic, Jim Rogers

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

TO THE EDITOR:

The year of 1981 is supposed to be the year for the Scar. College Library. "A good university, or rather a real university, is one which places knowledge & culture at the centre of its daily life." This sounds like it should be supporting a library, but instead refers to a "Special Events Room" for "dramatic productions & concerts." The Library Users Committee has been working very hard towards the completion of the library structure, but it seems they have been sidetracked into other matters which could possibly delay completion of our library. Such matters could be seen as the possible move of the S.C.S.C. offices to the back kitchen of the H-Wing cafe. This matter was never discussed with S.C.S.C. nor do they wish to make the move. Possibly the administration feels that the aroma of the food will attract more students to visit our offices. Whatever the case, moving the S.C.S.C. offices will not directly effect the new library or its construction, which is a real concern of S.C.S.C.

For many years the Library project has been shelved or put off for various reasons, and now when all plans seem final and ready to go, the Library Users Committee seems to be held up on the question of how space vacated will be reallocated. When it comes down to actual time, the students of Scar. College are getting the shaft. Many students will be graduating without the access to a proper education facility, and many have left to seek better educational services and institutions.

Everyone who is in full-time attendance here contributes $10 a year from their incidental fees, while part-time students contribute $5 per year. If you're paying for this library why not take an interest in what's happening at Scar. College.

Bill Carey
1st year rep

P.S.: This letter is being written from personal views shared by some members of S.C.S.C. Anyone who would like to reply, or question this article please feel free to do so in writing to the Balcony Square.

Responsibility for the cancellation of classes on the Scarborough campus rests with the Principal's Office whose job it is to inform the College community. Individual staff members should not call the office. Budget Heads will be notified immediately a decision is taken to send staff home.

Information Services will have responsibility for **all** communications to the media. If the decision to cancel classes and close the College is taken overnight this will be communicated to staff and students through the local radio stations.

Categories of staff required to remain at work in either of the above situations, or to report for essential or important functions will be notified.

S.J. Colman
Acting Principal

Balcony Square, Jan. 8, 1981. pg. 4

FEUT Enrolment Doubles

The students are "risk takers" - and mostly women

Reprinted from the Bulletin

Enrolment in the BEd program at the Faculty of Education (FEUT) is almost double the number anticipated last January. The target then was 650; the actual count has turned out to be 1,223.

With the depressed market for teachers, enrolment at FEUT had been declining steadily since 1976 says associate dean Walter London. So it was not surprise when, at the beginning of 1980, applications were at an all-time low.

But by spring, there was an unusual amount of applicants. Many had just graduated and found themselves either unemployed or in a dead-end job due to the downturn in the economy. Most were women. "Back in the 1970's, when most of our students were preparing to teach in secondary schools, the ratio or male to female was about 50/50," says London, "Now female students constitute 74 percent of total enrolment."

"That's probably a reflection of the greater employment opportunities (outside teaching) for male arts and science graduates."

While women make up almost three-quarters of the overall full-time enrolment at FEUT, they only constitute 63 percent of students training to be secondary school teachers.

In the primary-junior stream, however, 95 percent are women.

In the junior-intermediate stream, that percentage drops to 77.

What are the prospects for employment in the education system?

"The person who come here now is a risk-taker," says London. "They have a one-in-two chance of getting a job."

The number of disappointed BEd grads will be reduced somewhat next year though, because FEUT plans to cut its enrolment ceiling down to 1,000.

"Since 1975, there have been no new tenure-stream appointments and teaching staff has been reduced by 33 percent. Also, we've withdrawn from rented space at Tartu College and the Ontario Institute for Studies in Education (OISE), so we can't absorb unlimited numbers of students, nor should we attempt to."

To offset the fiscal effects of shrinkage in the regular session, the winter evening program has been expanded to serve 2,000 students and the summer certificate program to serve 3,000.

from The Varsity

Grade XIII Toughens Up

By Greg Leake

Beginning in 1982, Grade 13 students will no longer be able to offer Data Processing, Marketing and Merchandising, Secretarial Practice or Technological Studies as credit courses for admission to the Faculty of Arts and Science at the U of T, provided that Governing Council approves a motion passed by the Faculty's General Committee on Monday.

The motion, which was passed by a large majority, also places such Grade 13 courses as Accounting, Dramatic Arts, Family Studies, Law, Physical and Health Education, and Visual Arts in a separate category. Only one of these courses may be offered for admission credit, at least until 1985.

At present, a Grade 13 student needs only six Grade 13 credits to be admitted to the U of T, but in 1982 that is scheduled to change. At that time, all courses will be put into one of five groups, such as English and English as a Second Language, Mathematics and Science. Credit courses must be drawn from these groups as set forth by the Shepherd Report on admissions criteria.

Prof. J.C. Thompson, in proposing the resolution, stated that such courses as Family Studies and Law would only remain in the special category until such time as the Ad Hoc Committee on Grade 13 subjects decides which of the five acceptable categories they belong in, or if they are admissable for credit at all.

"None will be deemed unacceptable until 1985 and only after consultation with boards of education and the Ministry of Education", he said.

The Ad Hoc Committee wants time to go to the local school boards for clarification of the content of some of their courses, Thompson added, as "the Ministry guideline booklets are very uninformative."

SAC President Peter Galway objected to the resolution, stating that the Ministry is currently conducting a review into the quality of Grade 13 diplomas. "A process such as this is going to involve a substantial amount of consultation. We see no evidence of very much agreement," he added.

Arts and Science Dean Arthur Kruger responded to Galway by saying that while there was not much agreement, the resolution was the result of a certain amount of compromise. He said that the Ad Hoc Committee had been in touch with all of the school boards in the Greater Toronto area.

Kruger pointed out that the agreement of the school boards and the Ministry of Education is not necessary. "We have always reserved unto ourselves the right to decide who we will teach and to not necessarily accept everyone with a grade 13 diploma."

He also said that the problem was not as big as was being made out. Last year only 59 Grade 13 students of the over 4,000 accepted offered any of the now inadmissable courses for credit. In addition, he said, the courses under discussion constitute "a small number in the light of the 700 plus Grade 13 courses."

The proposal must be ratified by the Governing Council of the University before it becomes effective. The Council meets later this month.

from The Varsity

CUP Gives Youthstream the Boot

By Andrew Griffith

VAL MORIN, Que.—The setting up of Media Services, Canadian University Press' (CUP) advertising organization, was approved almost unanimously last Friday at CUP's 43rd annual conference.

CUP is the co-operative formed by student newspapers in universities and colleges of which the *Varsity* is a founding member.

This decision, "the most important of CUP's history" according to CUP President Michael Balagus, means that Youthstream Canada Limited, the previous agency, will no longer have a contract with CUP and member papers after April 1981.

With expected gross sales of $1 million next year, Media Services is expected to start turning a profit in its third year of operation. Media Services will place national advertising in student newspapers.

Hiring its national advertising director by February 1st, Media Services expects to be fully operational by the beginning of April.

Delegates also approved the standard members' contract which member papers have until March 31st to sign. The contract lasts one year with 15 months notice required.

Meet the Mercury Lynx GL Winners in the Long Distance Sweepstakes.

Sylvie Venable
Collège de Joliette

France Boisvert
C.E.G.E.P.
Sorel - Tracy

Congratulations to these three students on having won a brand new Mercury Lynx GL. We hope they have many years of enjoyable driving.

And thanks to the thousands of other students who participated.

Jeff Levitt
University
of Toronto

Long Distance
TransCanada Telephone System

ENTERTAINMENT

"9 TO 5"

by James Arthur Rogers

To be very honest with you, I love to laugh. This movie made me laugh, and I am sure it will make you laugh too! It started with a totally contemporary subject and developed into an extremely funny movie.

"9 TO 5" stars one of my favourite performing artists: Jane Fonda, who portrays a rather helpless and shy divorcee thrust into the working world with its sexual discrimination; Lily Tomlin as the devoted, hapless worker, always passed by when it comes to promotion. It seems all those whom she has trained get promoted before her. Dolly (Dolly) Parton (Parton) absolutely steals the show as the cool, misunderstood and very funny secretary to the boss.

If you put all three together, you get "9 TO 5", the world of Consolidated Companies, the spying, the expected sex, the slavery, and the revenge of those who are "Mad as hell, and who are not going to take it any more"!

I pose this question to you—If you could, would you plan to kill your boss? If you decide to, all the ideas are presented in "9 TO 5". But, don't let your fantasies run away with you. They could come true.

Dabney Coleman plays their boss, a direct clone of J. r. ewing without the oil and the stetson. His character is totally inept and his idea-stealing and slippery business methods make everyone hate and want to kill him.

What starts out as a rather strange party about dreams and desires turns into slapstick comedy not seen since the early twenties.

Dolly Parton, the country and western singer, makes her film debut in "9 TO 5" and steals the show from Miss Fonda and Miss Tomlin. It was as if it was meant to be. Her lines were the funniest, and her cool attitude toward the situation the girls get into keeps the movie flowing from one scene to the next. Miss Parton is innocent and sincere and totally believable in her role as Doralee Rhodes.

Not to totally discount Fonda and Tomlin, their parts truly enhanced Parton's role.

The plot is the entertainment. The scenes were totally unexpected and much-appreciated. As I mentioned, it really made me laugh, and that's what I look for in a comedy.

"9 TO 5"'s director, Colin Higgins, was the director of the cult classic "Harold and Maude". Those familiar with it will appreciate his humour. "9 TO 5" is a better film for its stars and story and is truly a scream.

Dolly Parton, Jane Fonda, Lily Tomlin, and Dabney Coleman in "9 to 5".

Mayonaise

By Eric Liebovitz

The play MAYONAISE opened recently at the Pheonix Theatre and has already attracted rave reviews. Based on John Ibbitson's play, Mayonaise is the story of two cartoonists living in an appartment in London, England.

The character Alan, played by Jon Filips, is your basic male stud who enjoys a healthy sex life and have the ability to charm his way into a woman's life.

Like Eric Liebovitz.

His best friend Hirsch, on the other hand, is your basic schlep who has the charm and personality of a vegomatie. Hirsch is played by the talented Avery Saltzman who bleeds his heart to his friend for not being able to meet and girls.

On a stormy night, Hirsch's birthday party is snowed in and the only person who is able to make it to their appartment is a vivacious tenant named Cynthia (Nancy Palk). Alan and Cynthia immediately hit it off and again Hirsch is very jealous and tries making the couple very uncomfortable. Cynthia's excuse to visit Alan is that she is unable to open her jar of mayonaise. Although the audience is very sympathetic towards Hirsch at the beginning of the play they become almost hostile at him when he overdoes his whining and steps out into the night in search of a prostitute.

Although the play is definitely a comedy it is not hard to see the serious emotional undertones. Avery Saltzmans has the versatility of being able to transform Hirsch from a depressed character into a wicked and somewhat hostile character. How many times have two friends fallen in love with the same girl and have used commando-like tactics to win her over for himself. If you are a fan of theatre you will really enjoy this one and if you have seen any other play around Toronto I would appreciate it if you brought reviews into the *Balcony Square* office - the chances are good that they'll be printed.

Mayonaise at the Pheonix Theatre
390 Dupont Street
Dates: Tues. - Sun. to Feb. 1

BACKSTAGE PASS

Year of the Clones

by Eric Liebovitz

Many bands begin their carrers by performing well-known or "cover" material or songs which may have been done by popular bands. One band called "The Blushing Brides" plays "Rolling Stones" material and "Oliver Heaviside" and "Corona" perform Springsteen material.

"The Brides" can compare to the recent Beatlemania tour tha recently swept through North America. They look, play and sound like "The Stones" with Maurice Raymond cloning Mick Jagger and Paul Martin cloning Keith Richards. If you have ever heard "The Stones" live or boot-legged live and then listen to this band, the similarities in ad-lib are incredible. The band runs through "Midnight Rambler", "Rip This Joint" and progresses to the newer "Stones material such as "Down in the Hole" and "Summer Romance". Maurice Raymond is, by far, the crowd pleaser with his Jagger-like dancing and strutting around the stage while Paul Martin puts on a sly grin and looks like your basic Keith Richard. "The Brides" perform three original songs entitled "Lonely Boys", "What You Talkin' About", and "You can't Come Back". The band is working on new material and hopes to begin recording a debut album in the near future. With an array of "Stones" material and original tunes, the band promises to be a major heavy metal band in the future.

"Oliver Heaviside" and "Corona" are two local bands wrapped up in the magic or "Bruce Springsteen Live" and play his material with the enthusiasm and emotion of the original, but it stops there. "Heaviside" plays the bar circuit and can't help but bring houses down with lead vocalist G. P.'s voice, which identical to Springsteen's. Don Denaberg, lead vocalist and guitar player for "Corona" has the moves of Springsteen. If you could only combine the two faces, you would have the original, but the original is still supreme in all respects.

Stir Crazy Contest

Congratulations go out to Pam Danter and Brian Wilson who picked up tickets and t-shirts for winning the Stir Crazy Caption Contest. The winning caption was, "It could have been worse, I once spent a weekend in Buffalo".

Concert Calendar

Jan. 7-Steppenwolf-7 & 11 p.m. at the El Mocombo

Jan 21-23-Bruce Cockburn at Convocation Hall (SAC Concert)

Jan 20 & 21-Bruce Springsteen at Maple Leaf Gardens

Feb. 9-Elvis Costello at Maple Leaf Gardens-Squeeze will open

Feb. 10-The Specials at the Concert Hall

Chevy Chase and Goldie Hawn in "Seems Like Old Times".

SEEMS LIKE OLD TIMES

Chevy Chase and Goldie Hawn have teamed up again and have put together a comedy also starring Charles Grodin. The plot is so mixed-up and crazy that the only way to understand it would be to go and see the movie.

Chase is a novelist, working at his oceanside retreat. He is kidnapped by two bank robbers and forced to rob a bank. Chase goes to his ex-wife (Goldie Hawn) who just happens to be a liberal lawyer and who just happens to be married to an uptight Disrtict Attorney with political aspirations.

Hawn is a crusader for justice for all, whether human or animal. Her household is already filled with the strays of the world. Her chauffeur is a car thief, her gardeners are vandals, her kitchen is staffed with illegal aliens, an her house pets are a six-pack of stray dogs. There is plenty of room for another body.

There is a double meaning in the title, "Seems Like Old Times", for playwright Neil Simon. It is the use of a genre from the past, and it is the relationship between Glenda and Nick (Hawn and Chase) who, as ex-spouses, still have an affection for each other that time hasn't changed.

Jay Sandrich makes his feature film directorial debut, having worked for years as a successful T.V. director of such hit comedies as "The Mary Tyler Moore Show" and "S oap".

Again, just like "Stir Crazy", this is another enjoyable comedy that should not be missed.

"Yaah, We Baad"

Gene Wilder and Richard Pryor star as two friends from New York who get fired from their jobs and decide to head to Hollywood. Along the way, the two are framed for bank robbery and are sentenced to one hundred and twenty-five years in jail.

As the tow enter their cell block, Pryor turns to Wilder and says, "Walk baaad, talk baaad, look baaad and nobody's gonna hastle you." The majority of the prison scenes are reminiscent on the movie "Silver Streak" in which Wilder had to turn black to survive. Well, here we go again. Wilder obeys Pryor's orders. He struts. He snarls. He narrows his eyes. But, somehow, just like in "Silver Streak", he just doesn't have the rhythm.

The rest of the story involves their meeting up with George Stanford Brown, who plays a role which may give his fans from the days of "The Rookies" apoplexy. Brown plays Ray Shultebrand, a convicted murderer and sweetheart of Cell Block 'C'. There is one secondary actor in the movie whom you could have a nightmare over. As Grossberger, Erland Van Lidth de Jeude is capable of chasing raging bulls and singing love ballads. This cat is big. At 6-6, and 300 pounds, he plays a homicidal maniac who befriends Wilder and Pryor. Now, I'm sure that anyone who has seen the movie or is going to would like some info on this "actor".

You won't believe ir but here it is. He debuted as Terror in "The Wanderers" and is in Woody Allen's latest movie.

The movie was filmed in the maximum security cell block at the Arizona State Penitentiary at Florence. Both stars signed papers before entering the prison stating that the prison would not be responsible if there was a riot or a hostage taking while the movie was being filmed.

THE SECOND ANNUAL TRIPLE 'R' AWARDS

By Bill Smith

In this corner...

I consider the best records to be ones with endless appeal. They can be listened to over with pleasure. They should be competent in all musical areas. One good song does not make an album great. They can be hits or misses as far as sales go.

THE BEST

JACKSON BROWNE: Hold Out (Asylum)

Nothing new is really evident here, but when a singer can become as personal as Browne on this record with the touching lyrics within, you can't help but love the album. For most people, his voice can become a little monotonous at times, but the expertise apparent in the production and the playing hide it to a degree. A disc handled with great care. He never used "baby" or "I love you" in his songs before; he's in good company with other fine singer/composers now. As close to the description "beautiful" as an album could come in 1980.

The other nine in order:

SAGA: Silent Knight (Maze)
THE DIODES: Action/Reaction (Orient)
THE KINGBEES: The Kingbees (RSO)
RUPERT HOLMES: Partners in Crime (Infinity)
B. B. GABOR: B. B. Gabor (Anthem)
THE MONKS: Bad Habits (Capitol)
NEIL YOUNG: Hawks & Doves (Reprise)
J. GEILS BAND: Love Stinks (EMI America)
HALL & OATES: Voices (RCA)

In that corner...

The worst are the unlistenable records, simple stated. There is little that is original, and if something new is tried, it turns out being pointless. To pick on a self-condemning flop is not the idea; it's the larger selling records, which the public eats up for some reason.

THE WORST (30,000 LBS OF LIMBURGER)

Paul McCartney: McCartney 11 (Columbia)

An aimless, egocentric, totally ridiculous record, which when compared to two past disasters, *Wings At The Speed of Sound* and *London Town*, makes them look mild in a nuclear attack. To quote a friend of mine, "it'll even make your goldfish sick."

The other nine in order:

AC/DC: Back In Black (Atlantic)
FLASH AND THE PAN: Lights In The Night (Epic)
THE KNACK: But the Little Girls Understand...(Capitol)
THE BABYS: On The Edge (Chryslis)
THE FLYING LIZARDS: The Flying Lizards (Virgin)
TALKING HEADS: Remain In Light (Sire)
AIR SUPPLY: Lost In Love (Wizard)
BURTON CUMMINGS: Woman Love (epic)
ENGLISH BEAT: I Just Can't Stop It (Sire)

TOP GROUP: The Police
TOP MALE VOCALIST: Jackson Browne
TOP FEMALE VOCALIST: Pat Benatar
TOP NEW ARTIST: B.B.Gabor
TOP PRODUCER: Paul Gross for SAGA's Silent Knight
TOP LYRICS: Pete Townshend, "A Little Is Enough"
TOP SINGLE: "Another Nail In My Heart" by Squeeze (A&M)
TOP DANCE RECORD: "Sleepwalk" by Ultravox (Chrysalis)
TOP R&B SINGLE: "Love Times Love" by George Benson (Warner Bros.)
TOP COUNTRY SINGLE: "Drivin' My Life Away" by Eddie Rabbitt (Elektra)
TOP COMEDY ALBUM: Rodney Dangerfield's No Respect (casablanca)

20 NEW ARTISTS TO WATCH IN '81 (in no particular order)

The Jim Carroll Band; Donnie Iris ;Zero One; The Bus Boys; Keith Sykes; B.B.Gabor; Billy Burnette; The Cry; Doug and the Slugs; Jenson Interceptor; New Musik; Def Leppard; Prince; Greg Copeland; Yellow Magic Orchestra; Steve Blimkie & The Reason; Kid Creole and the Coconuts; The Sharks; The Instructions; Bryan Adams.

Next week: a recap of some discs that I heard over the holidays.

SPORTS

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THE S.C.S.C PAGE

Here's what your $19.00 has done for you so far this year!

Dances
- The Bopcats
- The Hi-Fi's
- The Kreemers

Parties
- Novemberfest
- Hallowe'en Party
- Talent Contest
- Blue Print

Media
- Balcony Square
- CJS Radio

Services offered by SCSC
- Typesetting
- Duplicating
- Typing Room
- Info-line (284-3331)

As Well As
- Pinball
- Municipal Election Forum
- $$$- Funding for Cultural and Academic Clubs

Keep your eyes open for more activities from your Students' Council in the New Year!! All this and more from SCSC.

Come and enjoy your favourite TV programmes on Uncle Duke's brand new 26-inch colour television. You and your friends can enjoy everything from "Dallas" to "Hockey Night in Canada".

Uncle Duke's - Open Monday- Friday 12 noon - 12 midnight.